THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 672 *Tuesday, Jan.* 20, 1824. *Price* 1*d.*

Drury Lane Theatre.

Kenilworth, with the Pantomime, drew a pretty numerous audience here last night. The former, as far as the characters of Mr. Wallack, Mrs. W. West, and Mrs. Bunn, have interest, met with approbation; but we cannot say a great deal in favor of the piece altogether. Mrs. Bunn represented *Elizabeth* in a very imposing manner, and with the charms of Mrs. West, and the able acting of Wallack, as *Leicester*, and Archer, as *Varney*, the play was got over without much yawning. The Pantomime revived the young people.

Covent Garden Theatre.

Shakspeare's Tragedy of *King John* was performed last night. This Play is in some parts very heavy, and is only lightened by the excellence of the acting. Mr. Young represents *John* very ably; but we by no means think it one of his most striking characters Where he has an opportunity to display his talents, he does not fail to make an impression. Thus, in the scene where he rejects the interference of the Pope in his temporal affairs, he was very energetic. And in the scene with *Hubert*, when he insinuates his wish for the death of the young Prince, anxiety to effect the security he sought for his throne, was happily blended with the half-suppressed timidity of guilty feeling. His rebuke of *Hubert*, after the supposed murder, was also admirably given.

Mr. C. Kemble appeared in his popular character of *Faulconbridge*, to which he communicated all the spirit and humor that we have been accustomed to see him exert in it. However, it is really almost too much for modesty to stand the palpable indecencies at the commencement of the piece, which are put into *Faulconbridge's* mouth. In Shakspeare's day the public mind was not so refined as at present, and it was not considered a great breach of decorum to utter such grossness as we allude to. We think it might be softened down a little, and not injure the general effect. If it is not, when this Play is again acted, we recommend to those ladies who have a great aversion to being put to the test of modesty, not to arrive at their places in the boxes until the very close of the first act. Mr. Bennett, as *Hubert*, improves upon us. He acted last night with a good discretion, and the scene between him and Master Holl, as the *Prince*,

proved very effective. This young gentleman represented the Prince very well, and received deserved applause. He displays talents, that with proper cultivation may make him a distinguished actor. Mrs BARTLEY, in *Constance*, hardly rises to our full conception of the part; but she, occasionally, gave weight to the character. Mr. EVANS had Mr. COMER's former character, the *Archduke of Austria*, but he did not writhe enough under the sarcasms of *Faulconbridge*, nor seem to feel the contempt of *Constance* sufficiently.

After the Play, the *Pantomime* was represented, and the laughter was incessant, particularly from crowds of young persons, to whom the familiar story of "*The House that Jack Built*," seemed to be particularly delightful, as here exhibited in the most comic manner. The patent-skating scene is highly amusing, and the tricks, in general, go off very dexterously. GRIMALDI, Jun. is a most entertaining *Clown*.—The pit and galleries overflowed, and the dress-boxes were elegantly filled.

ADELPHI—Last night a new Melo-drama, entitled *St. Ronan's Well* was brought out here, and was well received.

OLYMPIC—This Evening, *Meagrims*, *The Hour of Twelve*, and the laughable Parody of *Dolly and the Rat*.

It is said that Mr. Elliston has offered Madame Catalani two thousand guineas for thirty nights—*British Press*.

Mr. Macready is now acting in Dublin. On Monday last he appeared for the first time as *Virginius*, and delighted a crowded and fashionable audience by his powerful performance of the character.

Mr. Kean has played *Richard the Third*, *Othello*, *Shylock*, *King Lear*, *Sir Giles Overreach*, and *Sylvester Daggerwood*, with imitations of several eminent actors, harlequins, and singers, at our Theatre this week. He has drawn full houses, His engagement closed here this evening.—*Portsmouth Paper*.

Scenery in "Harlequin and Poor Robin."

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Exchange, Strand.

Theatre Royal. Covent Garden.

This Evening (curtailed into 2 acts,) a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval, Pedro de Alvarado, Valesquez de Leon, Diego de Ordaz, Juan de Esculante, Francisco de Lugo, — *His Principal Officers.* — Mr J. ISAACS, Mr TAYLOR, Mr HORREBOW, Mr COMER, Mr PARSLOE, Mr PYNE,

Sancho, *Farrier to the Forces,* Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala,*) Mr CHAPMAN,

Zocotzin, Acacix, — *his Sons* — Mr T. P. COOKE, Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Alfred Highflyer, Mr JONES, Mr Selborne, Mr ABBOTT,

Fixture, Mr RAYNER,

Maria Darlington, Miss LOVE, Mrs Selborne, Miss BEAUMONT,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte

(*For the Scenery see the opposite page.*)

To-morrow, The Man of the World, with the Pantomime,

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comic Opera called

PHILANDERING;

Or, The Rose Queen.

The Overture and Music chiefly by Mr HORN.

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsus, Mr HARLEY
Blaise, Mr KNIGHT, Auselmo, Mr MERCER,
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.
Lapsus, Miss STEPHENS, Emile, Miss FORDE,

In Act III.—A RUSTIC DANCE,
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,
And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics M'Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin. Mr Povey, Fig-leaf, Mr Hounor
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
W ow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Sput or Grove in the Forest of Ganza, (Stanfield(2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9·—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11:—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth. with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17·—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

To-morrow, The Hypocrite, with The Pantomime.